



## Undervisningsbeskrivelse

### Stamoplysninger til brug ved prøver til gymnasiale uddannelser

<b>Termin</b>	August 2018 – Juni 2021
<b>Institution</b>	Handelsgymnasiet, Silkeborg College360
<b>Uddannelse</b>	HHX
<b>Fag og niveau</b>	Engelsk A
<b>Lærer(e)</b>	Anne-Sofie Christensen
<b>Hold</b>	HH3G

### Oversigt over gennemførte undervisningsforløb

<b>Titel 1</b>	Entrepreneurship
<b>Titel 2</b>	Area Study of the US Part 1: The American Dream
<b>Titel 3</b>	Advertising
<b>Title 4</b>	Introduction to Fiction: Horror
<b>Title 5</b>	Grammar
<b>Title 6</b>	Area Study of the UK
<b>Title 7</b>	Other English Speaking Countries
<b>Title 8</b>	Animal Farm
<b>Title 9</b>	Corona (virtuelt)
<b>Title 10</b>	Business Communication
<b>Title 11</b>	Lingua Franca
<b>Title 12</b>	Area Study of the US Part 2: A Nation United or a Nation Divided (delvist virtuelt)
<b>Title 13</b>	The American Election
<b>Title 14</b>	Globalization (delvist virtuelt)






## Beskrivelse af det enkelte undervisningsforløb (1 skema for hvert forløb)

<b>Titel 1</b>	Entrepreneurship
<b>Indhold</b>	<p><b>Kernestof:</b> ”Into Business” af Sielemann og Bjerre Bach, Systeme, 2017</p> <ul style="list-style-type: none"><li>• Britain's new entrepreneurs: young guns go for it</li><li>• Earn while you learn</li><li>• The story of the super jam boy</li></ul> <p><a href="https://www.youtube.com/watch?v=e5aYvxUOULY">https://www.youtube.com/watch?v=e5aYvxUOULY</a> <a href="https://www.youtube.com/watch?v=56ZR1Gdpi6M">https://www.youtube.com/watch?v=56ZR1Gdpi6M</a></p> <p>Group work with oral presentations: <b>Manuscript for a speech – Entrepreneurs</b> (obs. Essay-opgave om entrepreneurs fra bogen ”Into Business” er den første skriftlige aflevering, når klasserne er dannet i november)</p> <p>Total: 17,8</p> <p><b>Supplerende stof:</b></p> <ul style="list-style-type: none"><li>• Introduction to dictionaries: <a href="http://www.businessdictionary.com">www.businessdictionary.com</a> , <a href="http://www.howjsay.com">www.howjsay.com</a></li><li>• Introduction to brainstorm and mind map <a href="https://www.goconqr.com/en/mind-maps/">https://www.goconqr.com/en/mind-maps/</a></li><li>• Video: The 15 Characteristics of Effective Entrepreneurs <a href="https://www.youtube.com/watch?v=sOjeQV5pHh4">https://www.youtube.com/watch?v=sOjeQV5pHh4</a></li></ul>
<b>Omfang</b>	Oktober – november 2018 (17,8 ns)
<b>Særlige fokus-punkter</b>	<p><b>Kompetencer, læreplanens mål, progression</b></p> <ul style="list-style-type: none"><li>• At træne eleverne i at forstå forholdsvis komplekse engelske tekster og føre samtaler om disse</li><li>• At træne eleverne i at udtrykke sig flydende og spontant med formidlingsbevidsthed i præsentation, samtale og diskussion</li><li>• At træne eleverne i at læse og forstå forholdsvis lange erhvervsfaglige tekster</li><li>• At træne eleverne i at anvende faglige opslagsværker og øvrige hjælpemidler</li></ul>
<b>Væsentligste arbejdsformer</b>	Klasseundervisning, gruppearbejde, pararbejde, mundtlige præsentationer med løbende evaluering



## Beskrivelse af det enkelte undervisningsforløb (1 skema for hvert forløb)

<b>Titel 2</b>	The American Dream
<b>Indhold</b>	<p><b>Kernestof:</b></p> <p><b>An Introduction</b> “An Introduction to the American Dream” from The American Dream by Keli Nørgaard, Gyldendal, 2013 (3)</p> <p>“New American Frontiers” af Thomas Secher Lund, Systime, 2014</p> <ul style="list-style-type: none"><li>James Truslow Adams: The Epic of America (excerpt) <a href="https://naf.systime.dk/index.php?id=140">https://naf.systime.dk/index.php?id=140</a> (0,5)</li></ul> <p><b>Defining the American Dream</b> National: Defining the American Dream – The New Yorker <a href="https://www.youtube.com/watch?v=C48aGtPIuZo">https://www.youtube.com/watch?v=C48aGtPIuZo</a> (1) Is the American Dream Still Alive? <a href="https://www.youtube.com/watch?v=XxS31Sa8y-Q">https://www.youtube.com/watch?v=XxS31Sa8y-Q</a> (2,2) Quizzes: The USA and Me - <a href="https://woe.systime.dk/index.php?id=99">https://woe.systime.dk/index.php?id=99</a> FED Engelsk af Catherine Brejnholt, Marianne Klostergaard, Tilde Kongsgaard Vallentin, Systime, 2012:</p> <ul style="list-style-type: none"><li>From Rags to Riches: <a href="https://fedengelsk.systime.dk/index.php?id=132#c433">https://fedengelsk.systime.dk/index.php?id=132#c433</a> (4,5)</li></ul> <p><b>Symbols of the American Dream:</b> The immigrant wall of honor: <a href="https://www.libertyellisfoundation.org/about-the-wall-of-honor">https://www.libertyellisfoundation.org/about-the-wall-of-honor</a> (1) “America’s Attitude toward Immigration in a Nutshell” – picture/cartoon</p> <p><b>Defining American Values</b> “Worlds of English” af Anne Mette Finderup og Agnete Fog, Systime, 2011:</p> <ul style="list-style-type: none"><li>The Frontier Heritage af Edward N. Kearny: <a href="https://woe.systime.dk(index.php?id=96">https://woe.systime.dk(index.php?id=96</a> (3,8)</li></ul> <p>Painting: “The American Frontier – American Progress”, 1872. “Understanding Americans” af Bårtvedt, A., Berntzen, J. m.fl.: <i>Targets</i>, Gyldendal, 2001 (3)</p> <p><b>The American Dream Divided</b> Our America (Contexts, Pedersen m.fl. Gyldendal, 2015) (3) Adam (Contexts, Pedersen m.fl. Gyldendal, 2015) (4,5) Jacob Holdt’s American Pictures: <a href="http://american-pictures.com/gallery/usa/index_rural_indoor.htm">http://american-pictures.com/gallery/usa/index_rural_indoor.htm</a>, <a href="http://american-pictures.com/gallery/usa/USA-index4.htm">http://american-pictures.com/gallery/usa/USA-index4.htm</a>, <a href="http://american-pictures.com/gallery/usa/USA-index3.htm">http://american-pictures.com/gallery/usa/USA-index3.htm</a> Left Behind America: <a href="https://www.dr.dk/tv/se/de-glemte-fattige-i-usa/left-behind-america/de-glemte-fattige-i-usa">https://www.dr.dk/tv/se/de-glemte-fattige-i-usa/left-behind-america/de-glemte-fattige-i-usa</a> (17,6)</p>

	<p>Joyner Lucas: I'm Not Racist  <a href="https://www.youtube.com/watch?v=43gm3CJePn0">https://www.youtube.com/watch?v=43gm3CJePn0</a> (2,5)          Bårtevd, A., Berntzen, J. m.fl.: <i>Targets</i>, Gyldendal, 2001 (3)</p> <ul style="list-style-type: none"> <li>• Ray Bradbury: I See You Never from <i>Targets</i></li> </ul> <p><b>The American Dream In Ads, Music, Movies:</b>          Bruce Springsteen – Born in the USA (lyrics + music video:  <a href="https://www.youtube.com/watch?v=vTBqw_5dOgl">https://www.youtube.com/watch?v=vTBqw_5dOgl</a> (5)          Rihanna – American Oxygen (lyrics + music video:  <a href="https://www.youtube.com/watch?v=Ao8cGLIMtvG">https://www.youtube.com/watch?v=Ao8cGLIMtvG</a> (1)</p> <p>The American Dream in movies: <i>The Pursuit of Happiness</i>, 2006 (39)</p> <p>Total: 94,6</p> <p><b>Supplerende stof:</b></p> <p>”How to describe a picture” i <i>Toolbox</i>, Engberg-Pedersen m.fl., Gyldendal 2013</p> <p>“What Is the American Dream? The History that Made It Possible” af Kimberly Amadeo, 2019: <a href="https://www.thebalance.com/what-is-the-american-dream-quotes-and-history-3306009">https://www.thebalance.com/what-is-the-american-dream-quotes-and-history-3306009</a></p> <p>“The Corruption of the American Dream” af Josh Daffern, 2015:  <a href="https://www.patheos.com/blogs/newwineskins/the-corruption-of-the-american-dream/">https://www.patheos.com/blogs/newwineskins/the-corruption-of-the-american-dream/</a></p> <p>“What Is the American Dream Today?” af Kimberly Amadeo, 2018.  <a href="https://www.thebalance.com/what-is-the-american-dream-today-3306027">https://www.thebalance.com/what-is-the-american-dream-today-3306027</a></p> <p>Crossing the Line - Border stories  <a href="https://www.youtube.com/watch?v=1PaWiYOH8O0">https://www.youtube.com/watch?v=1PaWiYOH8O0</a></p>
<b>Omfang</b>	November 2018 og januar - februar 2019 (94,6 ns)
<b>Særlige fokus-punkter</b>	<ul style="list-style-type: none"> <li>• Forstå varierede former for autentisk engelsk</li> <li>• Opnå en interkulturel forståelse</li> <li>• Anvende et fagligt ordforråd og deltage i samtale om kulturelle emner</li> <li>• Gøre rede for indhold og synspunkter i engelsksprogede tekster</li> <li>• Perspektivere tekster historisk</li> </ul>



<b>Væsentligste arbejdsformer</b>	<ul style="list-style-type: none"><li>• En blanding af induktiv og deduktiv uv.,</li><li>• Gruppe-præsentationer</li><li>• Gruppearbejde</li><li>• Skriftligt arbejde</li><li>• Træning af mundtlig sprogfærdighed.</li><li>• Oplæsning</li></ul>
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<b>Titel 3</b>	Advertising
<b>Indhold</b>	<p><b>Kernestof:</b></p> <p><i>The English Handbook</i> af Trine Østergaard, Systime, 2017</p> <ul style="list-style-type: none"><li>Genre description of advertisements and commercials: <a href="https://theenglishhandbook.systime.dk/index.php?id=153">https://theenglishhandbook.systime.dk/index.php?id=153</a> (2,8)</li></ul> <p>”Dove Beauty Pressure”: <a href="http://www.youtube.com/watch?v=Ei6JvK0W60I">http://www.youtube.com/watch?v=Ei6JvK0W60I</a> “Dove Pro Age”: <a href="http://www.youtube.com/watch?v=vilUhBhNnQc">http://www.youtube.com/watch?v=vilUhBhNnQc</a> “Dove evolution”: <a href="http://www.youtube.com/watch?v=iYhCn0jf46U">http://www.youtube.com/watch?v=iYhCn0jf46U</a> ➔ (1)</p> <p>FED Engelsk af Catherine Brejnholt, Marianne Klostergaard, Tilde Kongsgaard Vallentin, Systime, 2012:</p> <ul style="list-style-type: none"><li>Storytelling in Marketing: <a href="https://fedengelsk.systime.dk/?id=p123">https://fedengelsk.systime.dk/?id=p123</a> (7,2)</li></ul> <p>“Extra Gum” <a href="https://www.youtube.com/watch?v=XLpDiIVX0Wo">https://www.youtube.com/watch?v=XLpDiIVX0Wo</a> “Most shocking second a day” <a href="https://www.youtube.com/watch?v=RBQ-IoHfimQ">https://www.youtube.com/watch?v=RBQ-IoHfimQ</a> ➔ (1)</p> <p>“Dove Amy”: <a href="http://www.youtube.com/watch?v=RWNyNdqFTR4">http://www.youtube.com/watch?v=RWNyNdqFTR4</a> “Dove: Meet Diana”: <a href="https://www.youtube.com/watch?v=poIrZELfEME">https://www.youtube.com/watch?v=poIrZELfEME</a> ➔ (1,5)</p> <p>“Halftime America”: <a href="https://www.youtube.com/watch?v=0A5x53O7ylU">https://www.youtube.com/watch?v=0A5x53O7ylU</a> (0,8) “Ford's response to Cadillac's ELR ad”: <a href="https://www.youtube.com/watch?v=24VerifhVJk">https://www.youtube.com/watch?v=24VerifhVJk</a> (0,7) “Old Spice: The Man Your Man Could Smell Like <a href="https://www.youtube.com/watch?v=owGykVbfgUE">https://www.youtube.com/watch?v=owGykVbfgUE</a> (0,15)</p> <p>The Three Persuasive Appeals: Logos, Ethos, Pathos <a href="https://www.youtube.com/watch?v=-oUfOh_CgHQ">https://www.youtube.com/watch?v=-oUfOh_CgHQ</a> (0,5)</p> <p><i>The English Handbook</i> af Trine Østergaard, Systime, 2017</p> <ul style="list-style-type: none"><li>The Three Modes of Persuasion <a href="https://theenglishhandbook.systime.dk/index.php?id=155#c281">https://theenglishhandbook.systime.dk/index.php?id=155#c281</a> (1)</li></ul> <p>An Introduction to Ethos, Logos and Pathos <a href="https://www.youtube.com/watch?v=9L_G82HH9Tg">https://www.youtube.com/watch?v=9L_G82HH9Tg</a> (1,1)</p> <p><b>Total: 17,75</b></p> <p><b>Supplerende stof:</b></p> <p>How to create great advertising with storytelling: <a href="http://www.gianfagnamarketing.com/blog/2011/12/29/how-to-create-great-">http://www.gianfagnamarketing.com/blog/2011/12/29/how-to-create-great-</a></p>



	<a href="#">advertising-with-storytelling/</a>
<b>Omfang</b>	December 2018 - Januar 2019 (17,75)
<b>Særlige fokus-punkter</b>	<ul style="list-style-type: none"><li>• Forstå varierede former for autentisk engelsk</li><li>• Samspil med andre fag ift. elevernes SO2 projekt, hvor Advertising var det centrale emne.</li><li>• Redegøre sammenhængende, analysere og deltage i samtale om samfundsmæssige og erhvervsrelaterede emner</li><li>• Anvende relevante modeller til at fortolke and analysere reklamer</li><li>• Anvendelse af er fagligt ordforråd ift. advertising</li></ul>
<b>Væsentligste arbejdsformer</b>	<ul style="list-style-type: none"><li>• En blanding af induktiv og deduktiv uv.</li><li>• Introduktion til mindmap</li><li>• Arbejdsspørgsmål i grupper og par</li><li>• Gennemgang i plenum</li><li>• Gruppearbejde</li><li>• Gruppefremlæggelse</li><li>• Fastwriting</li><li>• Gruppetransaktion om reklamer, hvor eleverne lavede en videoanalyse af en valgfri reklame</li></ul>

#### Beskrivelse af det enkelte undervisningsforløb (1 skema for hvert forløb)

<b>Titel 4</b>	Introduction to Fiction: Horror
<b>Indhold</b>	<p><b>Kernestof:</b></p> <p><i>The English Handbook</i> af Trine Østergaard, Systime, 2017</p> <ul style="list-style-type: none"><li>• “The Three Main Genres of Fiction” <a href="https://theenglishhandbook.systime.dk/index.php?id=162">https://theenglishhandbook.systime.dk/index.php?id=162</a> (3,7)</li><li>• Dracula (excerpt) by Bram Stoker: <a href="https://theenglishhandbook.systime.dk/index.php?id=214">https://theenglishhandbook.systime.dk/index.php?id=214</a> (1)</li></ul> <p><i>Horror</i> af Rasmus Drisdal og Johanne Riktrup Hansen, Systime, 2016</p> <ul style="list-style-type: none"><li>• “Introduction to horror”: <a href="https://horror.systime.dk/index.php?id=162">https://horror.systime.dk/index.php?id=162</a> (2,8)</li><li>• “Making Cabinets” by Richard Matheson:</li></ul>





	<p><a href="https://horror.systime.dk/index.php?id=132">https://horror.systime.dk/index.php?id=132</a> (1)</p> <ul style="list-style-type: none"><li>• Dracula (excerpt) by Bram Stoker: <a href="https://horror.systime.dk/index.php?id=124">https://horror.systime.dk/index.php?id=124</a> (6)</li><li>• Jaws (excerpt) by P. Benchley: <a href="https://horror.systime.dk/index.php?id=136">https://horror.systime.dk/index.php?id=136</a> (3)</li><li>• World War Z (excerpt) by M. Brooks: <a href="https://horror.systime.dk/?id=c671">https://horror.systime.dk/?id=c671</a> (5)</li></ul> <p>“Through Channels” by Richard Matheson from <i>Nightmare at 20.000 Feet</i>, Tor Books, 2002 (5)</p> <p>Why Scary things Are Scary <a href="https://www.youtube.com/watch?v=PEikGKDVcCc&amp;feature=youtu.be&amp;fbclid=IwAR3A38Hd71mMH7X3dEmfT'UJB05IrPgVmWb7gXLX8mJpHMQVDVY5EZ6Dy-0">https://www.youtube.com/watch?v=PEikGKDVcCc&amp;feature=youtu.be&amp;fbclid=IwAR3A38Hd71mMH7X3dEmfT'UJB05IrPgVmWb7gXLX8mJpHMQVDVY5EZ6Dy-0</a> (3)</p> <p>Clip from World War Z adaptation (2013): <a href="https://www.youtube.com/watch?v=Yo1fNO6bx48">https://www.youtube.com/watch?v=Yo1fNO6bx48</a> (2)</p> <p>The Walking Dead Vol 1, Issue 2 (excerpt) – Rick and the Horse (5)</p> <p><b>Horror on screen:</b> Silence of the Lambs 1991 (39) Film: <a href="https://theenglishhandbook.systime.dk/index.php?id=175">https://theenglishhandbook.systime.dk/index.php?id=175</a> (2,9)</p> <p>Total: 70,5 (inkl. film)</p> <p><b>Supplerende stof:</b> Horror: A Mirror of Society: <a href="https://horror.systime.dk/index.php?id=121">https://horror.systime.dk/index.php?id=121</a> How Traditional Man Was Scared: <a href="https://horror.systime.dk/index.php?id=140">https://horror.systime.dk/index.php?id=140</a> How Modern Man Was Scared: <a href="https://horror.systime.dk/index.php?id=141">https://horror.systime.dk/index.php?id=141</a> How Postmodern Man Is Scared: <a href="https://horror.systime.dk/index.php?id=142">https://horror.systime.dk/index.php?id=142</a></p> <p>The episodic adventure game <i>Life Is Strange s. 1 ep. 1</i> + written assignment in pairs.</p>
<b>Omfang</b>	Marts – maj 2019 (70,5 ns)
<b>Særlige fokus-punkter</b>	<ul style="list-style-type: none"><li>• Forstå varierede former for autentisk engelsk</li><li>• Anvende relevante tekstanalysemetoder til at fortolke og perspektivere tekster</li><li>• Tekstanalyse og tekstperspektivering</li><li>• Redegøre sammenhængende for og deltage i samtale om litterære emner.</li><li>• Analysere og fortolke andre medier – heriblandt film, grafisk roman.</li></ul>



<b>Væsentligste arbejdsformer</b>	<ul style="list-style-type: none"><li>• En blanding af induktiv og deduktiv uv.</li><li>• Arbejdsspørgsmål i par</li><li>• Arbejdsspørgsmål i grupper</li><li>• Højtlesning</li><li>• Gennemgang i plenum</li><li>• Præsentation for klassen af forskellige fokuspunkter i tekstlæsningen</li></ul>
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### Beskrivelse af det enkelte undervisningsforløb (1 skema for hvert forløb)

<b>Titel 5</b>	Grammar
<b>Indhold</b>	Kernestof:  Engelsk Grundgrammatik – Questions and Answers, Systime, i-bog.  Engelsk Forsættergrammatik – Questions and Answers, Systime, i-bog.  Get It Right, Systime, i-bog.
<b>Omfang</b>	November 2018 - ... En løbende proces påbegyndt i november 2018 med grammatik knap 1 time ugentligt.
<b>Særlige fokuspunkter</b>	<ul style="list-style-type: none"><li>• Det engelske sprogs opbygning og grammatik.</li><li>• Sproglig basisviden: anvende et bredt alment og fagligt ordforråd og en varieret syntaks i kombination med sikker beherskelse af grammatikkens hovedregler.</li><li>• Sproglig beskrivelse: anvende viden om det engelske sprogs opbygning og grammatik til sproglig analyse, tekstforståelse og formidling</li></ul>
<b>Væsentligste arbejdsformer</b>	Gennemgang af grammatiske regler, individuelle øvelser + øvelser i plenum – med et specifikt grammatisk fokus.  Eleverne har desuden arbejdet en del med interaktive grammatiske øvelser online, der ligeledes evalueres online. Denne måde at arbejde med grammatik imødegår krav om undervisningsdifferencering alt efter den enkelte elevs faglige niveau.  Små grammatikprojekter med fremlæggelse og kahoots kreeret af eleverne.

Titel 6	Area Study of the UK
Indhold	<p><b>Kernestof:</b></p> <p><b>Nationality and cultural differences in the UK</b>      “What’s in a name?”; Britain – Past and Present; Plougheld, C.; Systime; 2008      The Difference between the United Kingdom, Great Britain and England:  <a href="https://www.youtube.com/watch?v=rNu8XDBSn10">https://www.youtube.com/watch?v=rNu8XDBSn10</a>      Interviews on “nations and cultural differences in Britain” from “Being British – Identity, politics and welfare in contemporary Britain” by Jan Erik Mustad, Jørgen Sevaldsen og Ole Vadmand, Gyldendal 2014.  <a href="http://beingbritish.gyldendal.dk/Interviews/Chapter1.aspx">http://beingbritish.gyldendal.dk/Interviews/Chapter1.aspx</a>      “God save the Queen”: <a href="http://www.telegraph.co.uk/news/0/god-save-the-queen---lyrics-of-the-british-national-anthem/">http://www.telegraph.co.uk/news/0/god-save-the-queen---lyrics-of-the-british-national-anthem/</a>      The history of the union Jack: <a href="https://www.youtube.com/watch?v=WVZQapdkwLo">https://www.youtube.com/watch?v=WVZQapdkwLo</a></p> <p><b>The British empire</b>      Rudyard Kipling: “The White Man’s Burden” (1899) poem (1 page)      Kahoot on “Rudyard Kipling: The White Man’s Burden (1899)”  <a href="https://play.kahoot.it/#/lobby?quizId=6ea33901-1863-4558-b1f4-5a6571bc8043">https://play.kahoot.it/#/lobby?quizId=6ea33901-1863-4558-b1f4-5a6571bc8043</a>      Video on Britain's imperial century (focusing on India and Africa)  <a href="https://www.futurelearn.com/courses/empire/0/steps/2533">https://www.futurelearn.com/courses/empire/0/steps/2533</a> (3,3)  <i>Worlds of English</i> af Anne Mette Finderup og Agnete Fog, Systime, 2011:       <ul style="list-style-type: none"> <li>• The Gentlemen of the Jungle af Jomo Kenyatta:  <a href="https://woe.systime.dk/?id=p79">https://woe.systime.dk/?id=p79</a></li> </ul>     “Imperial Federation: Map” by Walter Crane (Painting, 1886).      Britain's Imperial Century (focusing on India and Africa)  <a href="https://www.futurelearn.com/courses/empire/0/steps/2533">https://www.futurelearn.com/courses/empire/0/steps/2533</a></p> <p><b>Britain in the past</b>      William Blake: ”London” (1794) Poem (1 page)      Kahoot on William blake’s poem London  <a href="https://play.kahoot.it/#/lobby?quizId=84869809-43bc-4886-b7ee-0fc56021bc30">https://play.kahoot.it/#/lobby?quizId=84869809-43bc-4886-b7ee-0fc56021bc30</a>  <b>Evaluation:</b> written assignment: a letter from William Blake to his mother in which he describes his impression of London, or a letter to the editor in which you point out the problems in London in 1792 or a political speech.      A Harlot’s Progress by William Hogarth (six paintings/encravings) from 1731-1733.</p> <p><b>Britain in the world</b>      “Britain in the World” from “Being British – Identity, politics and welfare in contemporary Britain” by Jan Erik Mustad, Jørgen Sevaldsen og Ole Vadmand, Gyldendal 2014  <i>Making a living: From “Workshop of the world” to service economy</i>  <i>A warring nation: British military power</i>  <i>Soft power – presenting British values abroad</i></p>



*A changing world: present-day challenges for Britain*  
*The commonwealth and the Anglosphere*  
*The rise of the British empire*  
*From world empire to post-imperial state*  
*Decolonization*  
*A European latecomer*

Kahoot on “Britain in the world”:

<https://play.kahoot.it/#/lobby?quizId=062d5080-9636-4f04-9380-3ba32b617116>

### **The Conflict in Northern Ireland**

“The Sniper” by Liam O’Flaherty (1923) (4 pages)

<http://www.classicshorts.com/stories/sniper.html>

Kahoot on “Recapping Northern Ireland (NI)”

<https://play.kahoot.it/#/lobby?quizId=2caa82e8-2e88-47d3-a0ca-73595ac9ff65>

A 10 question Kahoot over the short story "The Sniper"

<https://play.kahoot.it/#/lobby?quizId=5e6416d7-c1ce-4922-887a-3327a752fde8>

### **The class system in the UK and Education in the UK**

Education Matters; from Being British – Identity, politics and welfare in contemporary Britain” by Jan Erik Mustad, Jørgen Sevaldsen og Ole Vadmand, Gyldendal 2014. (11 pages)

*Education for the elite*

*Was education always like this?*

*Can education change society?*

*Will education pass or fail?*

“Interviews on education:

<http://beingbritish.gyldendal.dk/Interviews/Chapter4.aspx> (2)

British Schools Explained: <https://www.youtube.com/watch?v=osY8Ynk7DOM>  
(3,2)

Penelope Lively: “The Happiest Days of Your Life “(1978) (short story) (4 pages)

Ruperake Petaia: “Kidnapped” (1980) (poem) (2 pages)

”The Riot Club”, 2015, by Lone Scherfig (35,7)

Film Review: The Riot Club: 10 More Reasons to Detest Rich People:

[http://www.huffingtonpost.com/brandon-judell/film-review-the-riot-club\\_b\\_6970612.html](http://www.huffingtonpost.com/brandon-judell/film-review-the-riot-club_b_6970612.html)

(3 pages)

Extract from the Review: In ‘The Riot Club,’ an Elite British Dining Club Excels in Debauchery: [http://www.nytimes.com/2015/03/27/movies/review-in-the-riot-club-an-elite-british-dining-club-excels-in-debauchery.html?\\_r=0](http://www.nytimes.com/2015/03/27/movies/review-in-the-riot-club-an-elite-british-dining-club-excels-in-debauchery.html?_r=0)

(2 pages)

“Huge survey reveals seven social classes in UK” (2013):

<https://www.bbc.com/news/uk-22007058> (2)

“A letter to ... My parents, who abandoned me to boarding school” af anonym forfatter i The Guardian, 2017:

<https://www.theguardian.com/lifeandstyle/2017/jan/07/a-letter-to-my-parents-who-abandoned-me-to-boarding-school>



	<p><b>Brexit and Politics in the UK:</b> Brexit: The Uncivil War (Director Toby Haynes, 2019) Crystal Ayres (Vittani.org – finance blog): ”22 Pros and Cons of Brexit” <a href="https://vittana.org/22-pros-and-cons-of-brexit">https://vittana.org/22-pros-and-cons-of-brexit</a> British Politics – The System Explained: <a href="https://www.youtube.com/watch?v=HkjC8J95IGw">https://www.youtube.com/watch?v=HkjC8J95IGw</a> (0,25 pages) An Introduction to Parliament: <a href="https://www.youtube.com/watch?v=RAMbIz3Y2JA">https://www.youtube.com/watch?v=RAMbIz3Y2JA</a> (3 pages) The Electoral System: <a href="https://www.youtube.com/watch?v=IEtHdwNEfaI">https://www.youtube.com/watch?v=IEtHdwNEfaI</a> (1 page)</p> <p><i>Worlds of English</i> af Anne Mette Finderup og Agnete Fog, Systime, 2011:</p> <ul style="list-style-type: none"> <li>• “Brexit Is a Rejection of Globalisation” af Larry Elliot: <a href="https://woe.systeme.dk/?id=p280">https://woe.systeme.dk/?id=p280</a></li> <li>• Theresa May’s Brexit Speech (2017): <a href="https://woe.systeme.dk/?id=p278">https://woe.systeme.dk/?id=p278</a></li> </ul> <p><b>Multiculturalism in the UK today</b> My Son the Fanatic; Hanif Kureishi; “My Son the Fanatic”; <a href="https://monicaenglishteacher.files.wordpress.com/2015/01/my-son-the-fanatic-by-hanif-kureishi.pdf">https://monicaenglishteacher.files.wordpress.com/2015/01/my-son-the-fanatic-by-hanif-kureishi.pdf</a> (9,5 pages) “Queer Eye’s Tan France interview (extended) on racism and why he left the UK” 2019: <a href="https://www.youtube.com/watch?v=jhvK1y6SI6Q&amp;feature=youtu.be">https://www.youtube.com/watch?v=jhvK1y6SI6Q&amp;feature=youtu.be</a></p> <p><b>Supplerende stof:</b> How To Speak British: <a href="https://www.youtube.com/watch?v=orPN3CupkkE">https://www.youtube.com/watch?v=orPN3CupkkE</a> (1,6) Why Brits and Americans Spell Differently: <a href="https://www.youtube.com/watch?v=ztGYZII3QYk">https://www.youtube.com/watch?v=ztGYZII3QYk</a> (1) Kahoot on British vs. American English: spelling, vocabulary, grammar, prepositions, expressions, etc. <a href="https://play.kahoot.it/#/lobby?quizId=430bb991-a6b9-492b-902d-b97f0233735e">https://play.kahoot.it/#/lobby?quizId=430bb991-a6b9-492b-902d-b97f0233735e</a> “How to Swear Like a Brit”: <a href="https://www.youtube.com/watch?v=QnLA583OqKM&amp;list=PL-1C2onsbk7iMrYCFnTPmr8g0EBFj32aT&amp;index=29">https://www.youtube.com/watch?v=QnLA583OqKM&amp;list=PL-1C2onsbk7iMrYCFnTPmr8g0EBFj32aT&amp;index=29</a> (1,6) Kahoot on “British English - vocabulary set exercise” <a href="https://play.kahoot.it/#/lobby?quizId=63c695c7-402b-495c-956f-7bd6cf50ce92">https://play.kahoot.it/#/lobby?quizId=63c695c7-402b-495c-956f-7bd6cf50ce92</a> Oliver Wright (independent.co.uk): Brexit: What is it and why are we having an EU referendum? <a href="https://www.independent.co.uk/news/uk/politics/what-is-brexit-why-is-there-an-eu-referendum-a7042791.html">https://www.independent.co.uk/news/uk/politics/what-is-brexit-why-is-there-an-eu-referendum-a7042791.html</a></p>
<b>Omfang</b>	August 2019-Januar 2020 (144,8 ns)
<b>Særlige fokuspunkter</b>	<ul style="list-style-type: none"> <li>- Anvende hensigtsmæssige læsestrategier til orientering i større tekstmængder med henblik på udvælgelse af stof</li> <li>- Anvende relevante tekstanalyseløstoder til at fortolke og perspektivere tekster</li> <li>- Anvende viden om historiske, kulturelle, samfundsmæssige forhold i Storbritannien</li> <li>- Redegøre sammenhængende for og deltage i samtale om samfundsmæssige</li> </ul>



	<p>emner</p> <ul style="list-style-type: none"><li>- Forstå varierede former for autentisk engelsk – herunder økonomisk/erhvervsrettet fagsprog.</li><li>- Anvende tekstanalytiske begreber og metoder til at analysere fiktive og ikke-fiktive tekster.</li><li>- Forståelse for bredt udvalg af fiktive tekster, der er gennemæssigt forskellige</li></ul>
<b>Væsentligste arbejdsformer</b>	Klasseundervisning, dialog, gruppearbejde, hurtigskrivning, quizzet mm. Træning af skriftlige eksamensopgaver.

<b>Titel 7</b>	<b>Other English Speaking Countries</b>
<b>Indhold</b>	<p>Group presentations (30 minutes) that present the following English speaking countries.</p> <ul style="list-style-type: none"><li>• New Zealand</li><li>• Ireland</li><li>• South Africa</li><li>• Australia</li><li>• Canada</li><li>• Scotland</li><li>• India</li></ul> <p>The presentations touch upon some of the following subjects: People, Culture, Geography, Language, Demography, Political parties, Education, Health and well-fare, Government, National symbols, History, Important current national issues etc.</p>
<b>Omfang</b>	En times forberedelsestid i klassen, herefter forberedt hjemme. Præsentationer i forskellige ugerne: 45-50.
<b>Særlige fokus-punkter</b>	<ul style="list-style-type: none"><li>• Redegøre sammenhængende for og deltage i samtale om almene, samfundsmæssige og globale emner</li><li>• Anvende relevante hjælpemidler til erhvervelse, vurdering og formidling af ny viden om sprogområdet og globale sammenhænge – herunder træning i informationsøgning, projektarbejde, udtale og præsentationsteknik.</li></ul>
<b>Væsentligste arbejdsformer</b>	<ul style="list-style-type: none"><li>• Gruppearbejde + præsentationer</li><li>• Lærerstyrede individuelle evalueringer samt projektevaluering.</li></ul>

<b>Titel 8</b>	<b>Animal Farm</b>
<b>Indhold</b>	<p><b>Kernestof:</b> George Orwell: Animal Farm, 1945</p> <p>Handout about the Russian Revolution.</p> <p>Analogy definition: <a href="https://literarydevices.net/analogy/">https://literarydevices.net/analogy/</a></p>



	<p>Why Is Animal Farm a Dystopian Novel?: <a href="https://www.enotes.com/homework-help/why-animal-farm-dystopian-novel-212579">https://www.enotes.com/homework-help/why-animal-farm-dystopian-novel-212579</a></p> <p>The Great Hack (Netflix dokumentar), 2019.</p> <p><b>Supplerende stof:</b> “Everyone in Denmark Is Working for the Government”, Trish Regan, Fox Business: <a href="http://video.foxbusiness.com/v/5820602221001/?#sp=show-clips">http://video.foxbusiness.com/v/5820602221001/?#sp=show-clips</a></p>
<b>Omfang</b>	Januar – Maj (73 ns)
<b>Særlige fokus-punkter</b>	Værklæsning: fokus på tekstforståelse, litterære virkemidler. Anvende hensigtsmæssige læsestrategier til orientering i større tekstmængder med henblik på udvælgelse af stof. Anvende relevante tekstanalysemetoder til at fortolke og perspektivere.
<b>Væsentligste arbejdsformer</b>	Klasseundervisning/virtuelle arbejdsformer/projektarbejdsform/skriftligt arbejde/eksperimentelt arbejde

<b>Titel 9</b>	<b>Corona (virtuelt)</b>
<b>Indhold</b>	<p><b>Kernestof:</b></p> <p><b>Corona and the US</b> Sanjana Karanth, “Trump Defends Right-Wing Protesters Fighting Coronavirus Restrictions: “These Are Great People””, Huff post, 19 April 2020 <a href="https://www.huffpost.com/entry/trump-defends-right-wing-protesters-fighting-coronavirus-restrictions-great-people_n_5e9d0ceec5b635d25d6efeb2">https://www.huffpost.com/entry/trump-defends-right-wing-protesters-fighting-coronavirus-restrictions-great-people_n_5e9d0ceec5b635d25d6efeb2</a></p> <p>"Real death is real... the economy we can figure out" - Gov. Cuomo on risking coronavirus by returning to work, CNN 23 April 2020 <a href="https://www.facebook.com/cnn/videos/228203041949812/">https://www.facebook.com/cnn/videos/228203041949812/</a></p> <p>“Trump Blames Everyone But Himself For Coronavirus - Who's to blame for coronavirus? China, Obama, Gov. Cuomo, the WHO, and more!” by the Daily Show 15 April 2020 <a href="https://www.facebook.com/watch/?v=680959152660432">https://www.facebook.com/watch/?v=680959152660432</a></p> <p>Trump Insults CNN Reporter Who Challenged Him at Press Briefing, from “NowThis Politics” 21 April 2020, <a href="https://www.facebook.com/NowThisPolitics/videos/161409928542313/">https://www.facebook.com/NowThisPolitics/videos/161409928542313/</a></p>
<b>Omfang</b>	Maj 2020 (4 ns)



<b>Særlige fokus-punkter</b>	<ul style="list-style-type: none"><li>• anvende relevante hjælpemidler til erhvervelse, vurdering og formidling af ny viden.</li><li>• redegøre sammenhængende for og deltage i samtale om almene, samfundsmæssige og erhvervsrelaterede emner</li></ul>
<b>Væsentligste arbejdsformer</b>	Nødundervisning, virtuel.





<b>Titel 10</b>	<b>Business Communication</b>
<b>Indhold</b>	<p><b>Kernestof:</b> Active Business Communication af Michael Pierce, Systime, 2014: – Basics: <a href="https://abc.systime.dk/index.php?id=124">https://abc.systime.dk/index.php?id=124</a> – The E-mail: <a href="https://abc.systime.dk/index.php?id=135">https://abc.systime.dk/index.php?id=135</a></p> <p>It's My Business Af Ruth Flensted, Bente Lidang, Bente Sibbernsen, Bodil Toft, Øknom, 2000. - S. 156, 157, 162</p> <p>Askham, Susanne: <i>Yours faithfully</i>, Ventus – øvelser.</p> <p>Business Communication, compendium udarbejdet af underviser.</p> <p><b>Supplerende stof:</b> Active Business Communication af Michael Pierce, Systime, 2014: – The Letter: <a href="https://abc.systime.dk/index.php?id=128">https://abc.systime.dk/index.php?id=128</a></p>
<b>Omfang</b>	En løbende proces påbegyndt i oktober 2019 med øvelser i business communication. (12,8 ns)
<b>Særlige fokus-punkter</b>	Handelskorrespondance, træning af ordforråd, grammatik. Forskellen på almene og erhvervsrelaterede kommunikationsformer og kommunikationsstrategier.
<b>Væsentligste arbejdsformer</b>	Klasseundervisning, dialog, gruppearbejde, oversættelse, forberedelse til eksamen.

<b>Titel 11</b>	Lingua Franca
<b>Indhold</b>	<p><b>Kernestof:</b> "English as a Lingua Franca" (<a href="https://www.youtube.com/watch?v=ljxuPLyn0qs&amp;app=desktop">https://www.youtube.com/watch?v=ljxuPLyn0qs&amp;app=desktop</a>)</p> <p>"Company, Culture, Communication" af Gitte Jæger Nehlsen, Systime, 2018:</p> <ul style="list-style-type: none"><li>• "The tower of babel": <a href="https://ccc.systime.dk/?id=c832">https://ccc.systime.dk/?id=c832</a></li><li>• "English as lingua franca": <a href="https://ccc.systime.dk/?id=c720">https://ccc.systime.dk/?id=c720</a></li><li>• "Why More and More Japanese Companies Are Doing Business in English": <a href="https://ccc.systime.dk/?id=c882">https://ccc.systime.dk/?id=c882</a></li></ul>



	Aflevering: Mailopgave
<b>Omfang</b>	Blokdage i 2G – forårssemestret. 21/2 + 28/2 2020. (9,2 ns)
<b>Særlige fokus-punkter</b>	Det engelske sprog anvendt som globalt lingua franca. Forståelse af tekster, der omhandler emner inden for samfunds- og erhversrelaterede forhold.
<b>Væsentligste arbejdsformer</b>	Gruppearbejde, individuelt skriftligt arbejde.



<b>Titel 12</b>	Area Study of the US Part 2: A Nation United or a Nation Divided (delvist virtuelt)
<b>Indhold</b>	<p><b>Kernestof:</b> New American Frontiers af Thomas Secher Lund, Systime, 2014:</p> <ul style="list-style-type: none"><li>• “It’s Not Your Immigation: Americans Are More Polarized, Says Pew” af Eyder Peralta: <a href="https://naf.systeme.dk/?id=c240&amp;L=0">https://naf.systeme.dk/?id=c240&amp;L=0</a></li><li>• “Milwaukee’s staggering black-white economic divide” af Tanzina Vega: (<a href="https://naf.systeme.dk/?id=159">https://naf.systeme.dk/?id=159</a>)</li><li>• “One Nation, Divisible” by Don Baer and Mark Penn <a href="HTTPS://NAF.SYSTIME.DK/INDEX.PHP?ID=137">HTTPS://NAF.SYSTIME.DK/INDEX.PHP?ID=137</a></li><li>• “The Rise of the Working Poor” af Robert Reich: <a href="https://naf.systeme.dk/?id=c425&amp;L=0">https://naf.systeme.dk/?id=c425&amp;L=0</a></li></ul> <p>Kamala Harris Is Made VP – speech from August 12<sup>th</sup>: <a href="https://www.youtube.com/watch?v=p3D3LX_ZA78">https://www.youtube.com/watch?v=p3D3LX_ZA78</a></p> <p>Kimberly Guilefoyle 2020 RNC Speech: <a href="https://www.youtube.com/watch?v=u7BrqGYK790&amp;feature=youtu.be">https://www.youtube.com/watch?v=u7BrqGYK790&amp;feature=youtu.be</a></p> <p>The Hate U Give by Angie Thomas (2017) – excerpt of chapters 1-3.</p> <p>The Hate U Give – film (2019)</p> <p>America’s Immigration History (<a href="https://www.youtube.com/watch?v=IBJcqxI7kas">https://www.youtube.com/watch?v=IBJcqxI7kas</a>)</p> <p>The Butler – movie</p> <p>Common: Letter to the Free (song): <a href="https://www.youtube.com/watch?v=TRITnJr_7ec">https://www.youtube.com/watch?v=TRITnJr_7ec</a></p> <p><i>Worlds of Now</i> af Agnete Fog, Anne Mette Finderup og Maria Dohlmann, Systime, 2016:</p> <ul style="list-style-type: none"><li>• Robert Reich: “<i>Inequality for all</i>” (<a href="https://won.systeme.dk/?id=158">https://won.systeme.dk/?id=158</a>)</li></ul> <p>Documentary: Robert Reich: ”<i>Inequality for all</i>” 2013 (Filmstriben)</p> <p>The Hill We Climb by Amanda Gorman</p> <p>13<sup>th</sup> Documentary by Ava Duvernay</p> <p><b>Supplerende stof:</b></p> <p>Atlantic/Aspen Institute – American Values 2015:</p>



	<a href="https://www.slideshare.net/BMGlobalNews/the-american-dream-summary-report-complete">https://www.slideshare.net/BMGlobalNews/the-american-dream-summary-report-complete</a>
<b>Omfang</b>	Efterår August – December (154,5 ns)
<b>Særlige fokus-punkter</b>	Forstå varierede former for autentisk engelsk Anvende et bredt alment og fagligt ordforråd og en varieret syntaks i kombination med sikker beherskelse af grammatikkens hovedregler. Anvende viden om det engelske sprogs opbygning og grammatik til sproglig analyse, tekstforståelse og formidling. Anvende hensigtsmæssige læsestrategier til orientering i større tekstmængder med henblik på udvælgelse af stof og benytte viden om, hvordan man lærer fremmedsprog, i det daglige arbejde. Anvende relevante tekstanalysemetoder til at fortolke og perspektivere tekster. Anvende viden om historiske, kulturelle, samfundsmæssige og erhvervsrelaterede forhold i USA til analyse og perspektivering af aktuelle forhold redegøre sammenhængende for og deltage i samtale om almene, litterære, samfundsmæssige og erhvervsrelaterede emner
<b>Væsentligste arbejdsformer</b>	En blanding af induktiv og deduktiv uv., herunder gruppepræsentationer

<b>Titel 13</b>	<b>The American Election 2020</b>
<b>Indhold</b>	<b>Kernestof:</b>  The Electoral College Explained: <a href="https://www.youtube.com/watch?v=W9H3gvnN468">https://www.youtube.com/watch?v=W9H3gvnN468</a>  Electing a US President in Plain English: <a href="https://www.youtube.com/watch?v=ok_VQ8I7g6I">https://www.youtube.com/watch?v=ok_VQ8I7g6I</a>  “America: Anything Is Possible, Joe Biden For President” (Commercial) <a href="https://www.youtube.com/watch?v=1uQULz_wPIU">https://www.youtube.com/watch?v=1uQULz_wPIU</a>  Can Trump unite America and win a second term? BBC Newsnight, 27 August 2020: <a href="https://www.youtube.com/watch?v=2nhy7B42M1Q">https://www.youtube.com/watch?v=2nhy7B42M1Q</a>



	<p>New Trump Ad: "The Bidening" (Commercial) <a href="https://www.youtube.com/watch?v=xL0Gv46Xy44">https://www.youtube.com/watch?v=xL0Gv46Xy44</a></p> <p>"You won't be safe in Joe Biden's America" (Commercial) <a href="https://www.youtube.com/watch?v=OXiPAI-gyE">https://www.youtube.com/watch?v=OXiPAI-gyE</a></p> <p><b>Supplerende stof:</b> BBC's Guide to the US Election: <a href="https://www.bbc.com/news/election-us-2020-53785985">https://www.bbc.com/news/election-us-2020-53785985</a></p> <p>GOP Elephant and the Democratic Donkey: <a href="https://www.youtube.com/watch?v=-LxAKQZv3Mo">https://www.youtube.com/watch?v=-LxAKQZv3Mo</a></p> <p>Trump tweets: Valgkrig - <a href="https://www.dr.dk/drtv/se/trumps-tweets_-valgkrig_166131">https://www.dr.dk/drtv/se/trumps-tweets_-valgkrig_166131</a></p>
<b>Omfang</b>	Et kort forløb, der overlappede med vores US: United/Divided forløb. (5 ns)
<b>Særlige fokus-punkter</b>	Amerikanske samfund: politiske system, præsidentvalget og de to kandidater.
<b>Væsentligste arbejdsformer</b>	Klasseundervisning, dialog, gruppearbejde, kahoot, quiz



<b>Titel 14</b>	Globalization (delvist virtuelt)
<b>Indhold</b>	<p><b>Kernestof:</b></p> <p><b>Theories about culture</b></p> <p>Company, Culture, Communication af Gitte Jæger Nielsen, Systime, 2018</p> <ul style="list-style-type: none"><li>• “Culture and Cultural Theories”: <a href="https://ccc.systime.dk/index.php?id=207&amp;L=0">https://ccc.systime.dk/index.php?id=207&amp;L=0</a></li><li>• “Edward T. Hall”: <a href="https://ccc.systime.dk/?id=p160">https://ccc.systime.dk/?id=p160</a></li><li>• “Richard R. Gesteland”: <a href="https://ccc.systime.dk/?id=p171">https://ccc.systime.dk/?id=p171</a></li><li>• “Gert Hofstede”: <a href="https://ccc.systime.dk/?id=c989">https://ccc.systime.dk/?id=c989</a></li><li>• “Stereotypes”: <a href="https://ccc.systime.dk/index.php?id=258">https://ccc.systime.dk/index.php?id=258</a></li></ul> <p>Gert Hofstede: <a href="https://www.hofstede-insights.com/models/national-culture/">https://www.hofstede-insights.com/models/national-culture/</a> <a href="https://www.hofstede-insights.com/country-comparison/">https://www.hofstede-insights.com/country-comparison/</a></p> <p>Jared Joseph, ”Don’t Stereotype Me” (poem), 2013: <a href="https://www.powerpoetry.org/poems/dont-stereotype-me">https://www.powerpoetry.org/poems/dont-stereotype-me</a></p> <p>Ralph Strozza: TED Talk on “Cultural awareness in a globalized world”, 2015: <a href="https://www.youtube.com/watch?v=gd0aAFFjCUo">https://www.youtube.com/watch?v=gd0aAFFjCUo</a></p> <p>Stephanie Quappe and Giovanna Cantatore, ” What is Cultural Awareness, anyway? How do I build it?”, 2005: <a href="http://www.culturocity.com/pdfs/What%20is%20Cultural%20Awareness.pdf">http://www.culturocity.com/pdfs/What%20is%20Cultural%20Awareness.pdf</a></p> <p>Nadra Kareem Nittle, “5 common stereotypes about Africa”, 2019: <a href="https://www.thoughtco.com/common-stereotypes-about-africa-2834943">https://www.thoughtco.com/common-stereotypes-about-africa-2834943</a></p> <p>Chimamanda Ngozi Adichie, “The Thing Around Your Neck”, 2009.</p> <p>The Danger of a Single Story (<a href="http://www.ted.com/playlists/194/10_talks_from_authors">www.ted.com/playlists/194/10_talks_from_authors</a>)</p> <p>Globalization: <a href="https://www.youtube.com/watch?v=3oTLyPPPrZE4">https://www.youtube.com/watch?v=3oTLyPPPrZE4</a></p> <p>Globalization easily explained: <a href="https://www.youtube.com/watch?v=JJ0nFD19eT8">https://www.youtube.com/watch?v=JJ0nFD19eT8</a></p> <p><b>Business aspects of globalization</b></p> <p>“Glocalisation: What it means and which brands are doing it best” <a href="https://veracontent.com/2019/03/27/glocalization-examples/">https://veracontent.com/2019/03/27/glocalization-examples/</a></p> <p>“IKEA in hot water for releasing catalogue without women” <a href="http://www.dw.com/en/ikea-in-hot-water-for-releasing-catalogue-without-women/a-37609012">http://www.dw.com/en/ikea-in-hot-water-for-releasing-catalogue-without-women/a-37609012</a></p>



	<p>Into Global Business af Kartsen Sielemann og Morten Bjerre Bach, Systime, 2014:</p> <ul style="list-style-type: none"><li>• Harriet Sherwood, "McDonald's withdraws McFalafel from Israeli restaurants", 2011: <a href="https://gb.systime.dk/index.php?id=127">https://gb.systime.dk/index.php?id=127</a></li></ul> <p>James Bucki, "The Advantages and Disadvantages of Outsourcing in Business", 2018.</p> <p>Mic Obleski, "H&amp;M, using outsourcing and other strategies to grow in a global market", 2016: (<a href="https://southhighbusiness.wordpress.com/2016/12/02/hm-using-outsourcing-and-other-strategies-to-grow-in-the-global-market/">https://southhighbusiness.wordpress.com/2016/12/02/hm-using-outsourcing-and-other-strategies-to-grow-in-the-global-market/</a>)</p> <p>H&amp;M in Bangladesh <a href="https://www.youtube.com/watch?v=WY4FeUYMFzM">https://www.youtube.com/watch?v=WY4FeUYMFzM</a></p> <p>Kate Hodal, "Abuse is daily reality for female garment workers for Gap and H&amp;M, says report", 2018: (<a href="https://www.theguardian.com/global-development/2018/jun/05/female-garment-workers-gap-hm-south-asia">https://www.theguardian.com/global-development/2018/jun/05/female-garment-workers-gap-hm-south-asia</a>)</p> <p><b>Political aspects of globalization:</b> Trump on Outsourcing <a href="https://www.youtube.com/watch?v=5lnus09vYo8">https://www.youtube.com/watch?v=5lnus09vYo8</a></p> <p>Worlds of English af Anne Mette Finderup og Agnete Fogh, Systime, 2011</p> <ul style="list-style-type: none"><li>• Larry Elliot: Brexit is a rejection of globalisation (2016)</li></ul> <p>Outsourced (film), 2007</p> <p><b>Supplerende Stof:</b></p>
<b>Omfang</b>	Forår December – April (68,1 ns)
<b>Særlige fokuspunkter</b>	<ul style="list-style-type: none"><li>• anvende relevante tekstanalysemetoder til at fortolke og perspektivere tekster og elektronisk baseret materiale om historiske og aktuelle forhold i andre dele af den engelsktalende verden.</li><li>• anvende relevante hjælpemidler til erhvervelse, vurdering og formidling af ny viden om sprogområdet og globale sammenhænge</li><li>• redegøre sammenhængende for og deltage i samtale om almene, litterære, samfundsmæssige og erhvervsrelaterede emner</li></ul>
<b>Væsentligste arbejdsformer</b>	En blanding af induktiv og deduktiv uv. Projektarbejde – screencast præsentationer, gruppearbejde, tænke-skriv, dialog.